

[illegible]

Vol 45 Issue 3

Fall is here,
hear the yell.
ear the yell.
ear the yell,
Hear the ye
ere, hear t
I is here, he
all is here,
Fall is her
yell. Fall
the yell

FALL

hear the yell.
Fall is here, h
Fall is here, h
Fall is here
ll. Fall is h
har yell. Fal
ar the yell. F
hear the yell.
ear the yell.
is here, hear
Fall is here,
the yell

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Rowan - Full expulsion of omen

Shelley - 100% full communism

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Shannon - Kanye as president

Chloe - Invisibility cloaks

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Alex - My goddamn hoverboards!

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Daniel - Legalized Ranch, bruchacho

Victoria - World domination in a hyperrealistic rat suit

Front Cover: Chloe Omelchuck

Back Cover: B Corfman

Submissions are due always, constantly, so submit forever. You can submit in rich text or plain text format by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, or email. Get your submissions to omen@hampshire.edu, or B's mailbox (1666)

Policy

The Omen is a biweekly publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that are not libelous. Send us your impassioned yet poorly-thought-out rants, self-insertion fan fiction, MS Paint comics, and whiny emo poetry: we'll publish it all, and we're happy to do it. The Omen is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Omen submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish.

Your submission must include the name you use around campus: an open forum comes with a responsibility to take ownership of your views. (Note: Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.)

The Omen staff consists of whoever shows up for Omen layout, which usually takes place on alternate Thursday nights in the basement of Merrill in the company of a computer with an extremely inadequate monitor. You should come. We don't bite. You can find the Omen on other Thursdays in Saga, the post office, or on the door of your mod.



EDITORIAL

Beatrice Evelyn Corfman

Hello, dear Omenites

I'm sorry this is going out so late. I don't really have any specific excuses, except mostly that life sucks and I feel awful (how much of campus knows about my emotional problems, at this point, do you think?)

For those wondering about last issue's editorial, yeah, that was a markov chain of all my previous editorials

Hopefully, the content of this issue makes up for it. We've got a lot of great pieces, so thanks! It's always nice to have a lot of good things in here. The Omen only exists because of you, etc etc. I also want to thank Chloe, intrepid first year, for all her work laying out the last few issues.

On that note, seriously, come check us out. It's not like we're some mysterious man-hating monolith-worshipping cult. We just hate men and worship a monolith and think the student body should be executed. And we've got great taste in music and food! By the time this comes out, layout will either be happening tonight or have already happened (whoops), but still! This next layout is for the COLOR ISSUE, so look forward to that.
(thanks, fundcom!)

On an unrelated note, how did people feel about hampshire halloween this year? I've seen a lot of mixed opinions - some people think it's dead, other people really liked how much less of a giant mass of people and loudness it was. I'm kind of in the latter camp, but I pretty decidedly hate large loud groups of people.

Anyway, I appreciate a lot that there weren't tickets sold freely at the other colleges (this year, we only sold tickets through the vouchers you got in your mailboxes). Apparently, way back when, we didn't used to sell tickets at all - so says someone at my optometrist's office who worked for campo back in the late 90s (it was called public safety back then, fun fact!). Actually, she also said she stopped working here because of hampshire halloween.

Anyway, I hope you all continue submitting great content. And I know we didn't send out any announcements about it, but hopefully this color issue is a good one, too. If it's still Thursday, 11/5 when you're reading this, it's not too late to submit color content! Hell, if you submit things a few days after Thursday I'll see that they make the cut.

Good luck with the rest of your semester <3. Your mental health is super important, and I hope you manage to fit in some self-care in the midst of upcoming finals. Maybe take a small break before those start, see what you can do for yourself during thanksgiving break. We have a sauna on campus if that's your thing, and there's a bathtub available for use in the Wellness Center in Enfield

Until next time,

Your editor,
B Corfman



Section Speak

In response to pages 16-17 in Omen's issue 1 this year. Dear Omen,

dear tim raxworthy,

i commend your care for the wildflowers (yeah, why call it wildflowers if you're gonna mow em?), but you described the face of the person mowing the lawn as a "stack of pancakes". that is dehumanizing and disrespectful. i understand it's easy to demonize people whose actions we dislike, but i guarantee you this person had little to do with the choice of whether the flowers are getting mowed down or not. i wish it was as easy to stand up for what we believe in as it is to call J Lash a pizza face, but it is much, much harder. and ad hominem never works. :(

best,
Tatyana Gorbunova



p.s. hawks have to eat too! circle of life, man
passes joint

I'd like to talk to you about a problem that I've been having recently here at good ol' Hampshire College. Now, I am not the most prolific social butterfly that ever lived, but I'm not a recluse either. I've done at least, like, 5 separate things since I transferred to Hampshire in S14. Maybe 6 things. I know people. I move and shake. Granted, I have been living in a bit of a Div III bubble since September, but every once in a while I do manage to get off my ass and go to a social event.

Here's the problem: at said social event, somebody always inevitably asks me if I'm a firstie. They do this in an attempt to make polite conversation, and to rationalize the fact that they've never seen me before in their life. But it does get pretty awkward when I have to say "Uhhhh weeeeeell aaaaactually I'm a Div III." So I've been preparing a list of other things that I can say to spice up the conversation a bit:

1. Yes, I was a firstie when I died!
2. I'M ONE HUNDRED YEARS OLD.
3. Actually, I don't go here. I don't go to any of the five colleges. I live in a hole under Greenwich with the groundhogs.
4. Your mom's a firstie, ehhehehe
5. Time is an illusion, the entropy of the universe is inevitable, and death is coming for us all. What did you say your name was again?

Remember, the next time you meet a stranger on campus, they might not be a first year (maybe the fact that I'm short has something to do with this? We all know that none of us are growing anymore, right?). Your friend group is not the be-all and end-all of the Hampshire population, and socially integrating as a transfer when you're not very outgoing is a big awkward mess. However, for all my wacky social phobias, I'm actually pretty cool and worth knowing and also ONE HUNDRED YEARS OLD AND GRADUATING IN MAY so, like. Last chance to be my friend. This train is leaving the station, buds, and I'm taking my shining personality and extensive knowledge of Alexander Hamilton fun facts with me. Byeaaaaa.

Love,

Noelle, who is not a first year and is in fact a Div III, in case you didn't get that.



Good day my cherished friends, to whom shall I
address this sultry poem?
To God? to Nature? to Mr. Redenbacher down
below?
I'm dressed for the occasion. Avoided mastication
of the kidneys.
Although the time for saving the Earth has passed
and now we're gonna

Drown in the Arctic waters like the tigers of the
Tbilisi.
Too bad if the House of Representatives took more
than they could chew.
If anything, I'd like to stroke the bedposts all with
almond butter.
Although the suckling pig can't sing and dance the
chorus still find pleasure

Painting the statues in chartreuse.
The fuzz will never throw them in the hoose-cow.
How can they while their chasing all the moose
now.
For every time you get some place
You'll ultimately get stabbed right in the face.

Absent minded cross-cut hatchet yielding man
with purple skin
Catch him while you can! Catch him while you
can!

Yield the western hopscotch jumper drinking
scotch with John and Jim.
Who the hell's this man? Buried in the sand?

I took a lump of sugar
And I staged a production of "Macbeth" with
squirrels
If only there were feta cheese, cilantro, and girls
You might have saved Connecticut
From ultimately getting it.

Fuck the system, that's all right
Take your shoes to the Qs for a bite.
'Round them before its night
For the Old Prime Meridian.

"Talent! Talent! That's what we need"
The children cry while the seniors bleed.
"If we don't get it, we will feed
On the ones too soft for the squabble!"

Quiet! The eggs are sleeping.
Quiet! Their hearts are beating.
Mysteries insist that I take limes and squeeze them
in the biding time.

Trojan chestnuts in the hydrant
Take them while you have your lungs.
Make them cake them with cement
Until we reach Valhalla!

Save the date for Blue November
We'll go on a quick Honeycomb™ hunt
Please don't take them to the gutter
And feed them to the putrid geese.

Make way for the new colloquial feast
With gophers, hedgehogs, frogs and yeast.
But why are we treated as the least
Of that life's provided.

Flamboyant zebras of coriander-lime
If only we had more time...

Bhzihat zip-shnoddle—schitzen bottle
Every time the day ends, no good feelings take the
reins.

I-we-she-they-oh-why-it-no-then - - -

"If anyone has misplaced a pair of sequence leather
flamingo-hats, please come to the front desk for
questioning" - Ibid. 71



The tragic backstory of how I became Human Hampedia

by Shelley Rosen

Many of you know me as the Hampshire know-it-all. Human Hampedia. Google for Hampshire things. I literally won a Hampshire Trivia Contest against forty five years of alumni. I think trivia is fun and funny but there are a lot of things I have memorized that aren't really trivia... Regardless I know them. Everyone knows that they can come to me whenever they have a Hampshire question.

This article is about how this happened and why I'm no longer going to be Hampshire encyclopedia for people. (Exception: firsties, you can still ask me questions. But only until you pass div 1)

Trigger Warnings: Institutional Abuse, Mental Health & Ableism, Cults??, Codependent Abuse, Communal Abuse (bullying?), Sexual Assault,

(Bet you didn't expect those trigger warnings on my story about learning Hampshire Trivia)

I grew up attending a very small isolated K-12 school in the middle of the woods which, as time goes on, I more and more wonder if it could be classified as a cult. When you spend twelve years of your life somewhere, you do just naturally accrue a lot of knowledge about the place. By the time I graduated, I had literally been in every possible room and space on campus including every off-limits area. (Usually with special permission)

This all intensified at 14, because I was being bullied for being neuroatypical and "gay" (gender non-conforming really... There was nobody else to Be Gay With so it wasn't really about that y'know). When I tried to report my bullies, I had to memorize the School Rules and Procedures so I could really push against attempts to defend them. I learned environmental information memorization as a coping skill.

The thing is, this community was so isolated, so

small, that I didn't even realize that the whole community had been treating me like shit all 12 years for my neuroatypicality. The bullies targeted something I knew from television is something you get bullied for. But otherwise the way I was disposable trash, as trans women often are before and after transition, wasn't apparent to me until I came to Hampshire and was confronted by a completely different world. In fact, I began to very slowly and painfully realize the toxic ways I hadn't been allowed to criticize the school or community, sheltered from anything I could compare it to, and raised on the belief that I had been growing up in a utopia.

So I was trying to suppress all that while at Hampshire. I'm in a new world where I know nothing and I'm used to being in a world where I know the names of every person and the insides of every room. I naturally just try to compensate by trying to learn about my environment, and having weird amounts of Hampshire Pride over nothing. (I had been taught you're supposed to be very proud of the institution you're in and praise it and defend it.)

Then, during first-year, I met my abuser, (well, he wasn't yet) who was kinder to me than anyone had ever been before and he didn't even know me. At this point I'm still trying to come to terms with possibly having C-PTSD from a possible cult and this guy's like "I care about you" and I'm like "what does that mean I have never heard these words before."

So when that guy goes on to manipulate me into a co-dependant relationship so he could "fix me" and mold me into a man he'd want to have sex with, then sexually assaulted me when it turned out I wasn't a man at all, its kinda fucking traumatizing again, in this new environment, where I don't know anyone or anything because it was so easy for this dude to isolate me from nearly everyone I could've been meeting during my first semester.

So I end up, during my second semester, going through an investigation against him and overcompensating for my lack of friends by attending every single possibly student group in a

week that I could attend (my div1 advisor helped me only take 2 real classes that semester cuz of the title IX shit). The Hampshire administration also is totally fucking up every single part of the investigation on every side and the case keeps getting handed around to different people.

In order to get through this investigation, I do what I did with my bullies. I read the student handbook and advocated for the written rules. I learned every staff's position and who their superiors were so when Renee Freedman was fucking shit up I knew how to go up the chain of command. This resulted in me eventually knowing the names and positions of every single member of the Student Life staff that year, as well as everyone in the HR department. I interacted with most of them.

Meanwhile, during my second year, I'm realizing I have no friends. Why would anyone want me around anyway? I'm an intense little ball of trauma that nobody got a chance to know anyway and they're only ever around me cuz I keep showing up to their student groups. (I did have a few friends actually but at the time I didn't value individual friendships as much because I was bad at 1-on-1 interactions)

But it does get noticed that I sure do know a lot about Hampshire??? Like, at that point it was really just the positions of people in Student Life, and student government nonsense. When people first started asking me questions about Hampshire, I would even say "well, I really just know like, the student life hierarchy, cuz of having just gone through a title IX investigation" but people tended to ignore that and ask when add/drop ends.

Knowing Things About Hampshire, I came to realize, made me Useful. People would keep me around so they could have access to me as a source of information, and I would see it as "helping my friend." They could tolerate the intense ball of trauma for the useful info.

Over time, I became closer to people around me in healthier ways. I became legit friends with a lot of people, but still I had come to learn so much more about Hampshire because providing this

service of keeping all this knowledge would make people want to keep me around. I had people where literally my entire relationship to them was being asked questions and I considered us friends and didn't want to lose them. And I had had a few friends who I thought our relationship was more than me being their Google but then when I didn't know the answer to something, the friendship ended.

Unsure that any of my friends were actually my friends and not just more elaborately keeping me around for the Service I provided, I made sure to continue to always be willing to help and to always know the answer or where to find it. I found myself googling things for people so I could appear to know the answer. I even kept getting hired as an orientation leader where I was even getting paid to answer questions.

Everyone would humorously remark on how much I knew. It was weird. (It was a neuroatypical thing to do) they never knew that it came from a place of trauma and fear. It got to the point that I wouldn't even notice every time I got asked a question, but I also realized it got to the point that every time I got asked a question I became less sure that that person was an actual friend. I felt more like a Pet or a Service Droid. Without the answer I'm defective and disposed of.

I hate this. I hate having a humorous reputation for a learned behavior that comes from 15 traumatic years of learning to be disposable if I don't make myself useful. If I don't Serve Those Above Me (neurotypicals, more socially adept people). Someone said I should be a librarian and its true that I'd be good at it but I also really really don't want this to be my life. I want to recover and heal and not be so Hypervigilant all the time.

So I officially quit being Human Hampedia. I hope you all understand now why the next time a div 3 asks me when add/drop ends I'm going to give a snarky joke answer cuz seriously how are you div 3 and still don't know where the academic calendar is (its at <http://bfy.tw/2Dfu>).



Hey

folks! So I'm sure a lot of you fine people have heard about this thing call steampunk. You know, the thing where people dress up like they're in Victorian England but with more gears? Yeah that stuff. You know what's better than romanticizing the past with its dirty and inefficient technologies? Romanticizing the future and clean environmentally friendly technology!

Okay so maybe it doesn't sound so cool like that, but it's name is badass. Let me introduce you to Solarpunk! Solarpunk is basically what I said before, it seeks to look into the near future and imagine a world that's clean, fresh, and technologically advanced.

Just picture it, the skies over green coloured cities free from the brown and grays of smog. The roads are solar, the energy is fossil free, and the products we produce are almost entirely based in recycled material. But ya know, awesomely recycled, or crudely recycled, whatever your aesthetic prefers.

Hopefully I've gotten your attention, and I think now is the time to direct it towards Solarpunk on the Internet. Check it out! Use Tumblr, brag about it on Facebook, look up #solarpunk on

Twitter (I have no idea what's actually on Twitter in concern to solarpunk so if something goes wrong I hereby relinquish all responsibility).

I personally like to imagine Solarpunk as looking a bit like the aesthetic of modern Apature Labs from Portal 2, except more transparent and less murderous/dangerous.

Anyways, if your super invested now and want to contribute something/read something awesome about Solarpunk.

I will know unabashedly plug this magazine called Solarpunk Press, see you know it's important because it's bolded.

So go forward possible
future fans of Solarpunk!
Who knows, perhaps
someday we'll
finally get those
hoverboards!

Back to the Future Day come and went and I'm infinitely disappointed in how this campus celebrated... By not celebrating! Great scott what's wrong with ya'll?? Did you just not get to see how amazing Back to the Future was? Come on, think mates, think!

Well I had fun at the Back to the Future marathon on the 21st. We might not have hover-boards, or flying cars, or self-lacing sneakers... Or... Self-drying jackets...

Or...

Oh man this is heavy, and by heavy I mean depressing. But hey we do have self-driving cars, and I lied about the self-lacing sneakers but I think they're not going to release until next year. We have kinda working hover-boards, which is pretty rad in my opinion.

But yeah, I wished more people could've related to Back to the Future Day and came to the event at the Hampshire Mall.

submitted by Alex
de Strulle <^



this is the poster for halloween this year
submitted by Daniel Vogel

Volume 45, Issue 3 · The Omen



Submitted by Shelley Rosen

Attention: Hampshire has been too disorganized for too long.

It is time for us to have some standards.

The Hampshire Organization for Standards, a subset of the International Organization for Standards (ISO) has been established to establish and publicize standards.



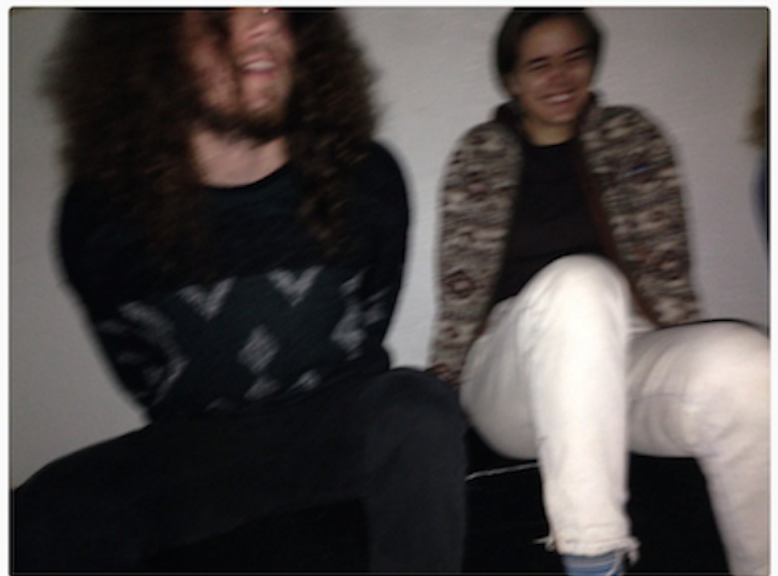
In our catalog of standards you will find such useful standards as:

- HSO 778492: Standards for Length of Class Sessions
- HSO 212041-N: Standards for stacking dishes at SAGA
- HSO 5848222-L: Standards for proper coverage of dietary needs at events
- HSO 134-PPP-231: Standards for personal hygiene before coming to class
- HSO 4191: Standards for Healthy Involvement In Campus Politics
- HSO 5782: Standards for acceptable hygiene practices to perform during class
- HSO 12-F: Standard timeline of jadedness levels for students
- HSO 3982: Standards for HSO standard formatting
- HSO 557482882: Standard half-life length of the Climax
- HSO 37492: Standard term length before HSU members quit
- HSO 55582: Standards for Arson
- HSO 55582-B: Standards for Burning the Kern Center to the ground
- HSO 1978293: Standards for personal frequency of submitting to the omen

For the logic-impaired:



the classic back-of-the-police-wagon-handcuffed-bad-flash-in-the-dark shot [#WestRoxbury](#) [#stopspectra](#) [#WestRoxbury12](#)



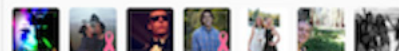
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2

RETWEETS

14

FAVORITES



Survivors Approach Relationships Differently

A lot of people often talk about how abusers and perpetrators of sexual violence shouldn't just be ostracized entirely and if you aren't involved in whatever happened that it's actually better to maintain relationships with someone else's abuser especially if you're trying to reform them. That we should still put effort into these relationships.

I don't entirely disagree? Except there's one big big thing that people tend to miss out on when they talk about this:

Survivors of sexual violence tend to view relationships a little differently. For a lot of us, everyone starts being attached to a potential to cause harm. How safe are they? Even if we feel that someone would never hurt us directly, knowing that they have perpetuated sexual violence against someone else can make us incredibly incredibly uncomfortable around those people.

I often have a hard time advocating for myself in these situations. I know that theoretically humans are complicated etc. etc. and I'm completely irrational by being uncomfortable around people in my community who I know have perpetuated sexual violence even when it's none of my business, theoretically.

But that's not how it works! You know? I'm uncomfortable around perpetrators. Sometimes I try to put effort into those relationships and I understand that other people I know might try but that doesn't change that I'm a survivor and when I see these people my brain just shouts Danger Danger Danger.

How can I hold anything but contempt? How can I just pretend everything is fine? I want to protect myself and everyone I know from these people even though I also trust the people I know to protect themselves.

I know that abusers and perpetrators of sexual violence aren't animals, but legit people. That they have made mistakes and can be trying to reform. But I don't think it's reasonable to hold survivors to that. I think it's so understandable for us to say listen, to feel safe in X Y or Z space, it can't have known perpetrators of sexual violence prominently in it, especially repeat offenders who constantly defend themselves.

Ugh idk it's v frustrating to exist in communities and stuff i guess idk im just a #CultSurvivor (did i mention that in the omen yet? im a cult survivor) #AbuseSurvivor #RapeSurvivor and my lens is so distorted by that i think it qualifies as a disorder i guess idk srry bye haps halloween n stuff

submitted by Shelley Rosen



SECTION LIES

I <3 Men

Nothing makes my heart go thump thump

Like a man in mourning

I hear their tears make a fine lotion,

Used to treat arthritis and other ailments

Nothing makes my heart go boom boom

Like the swish of masculine hips on the dance floor

I hear their abdomen is filled with tiny bells

Used to let crowds know when they have arrived

Nothing fills my heart with cancerous bliss

Like Poetry spun from masculine lips

I hear they weave their words like spiders weave
their webs,

With the intent to trap prey,

Wrap them in a cocoon of their own bodily
material,

Liquify their insides,

And then drink them through a straw,

Like a pina colata

12 submitted by Joseph Dromboski

“The Skull
crushing,
leaves rustling
pubes. Men
Existed. A
skeleton
creaked fence.”
~~~~~

This spooky story by:

Grace  
B

Rowan  
Shelley  
Shivani  
Justice.





submitted by B Corfman

B Corfman,  
Hampshire Climax replied to your Tweet!



**Hampshire Climax**  
@hampshireclimax

Follow

NEW \*PRINT\* EDITION OF THE CLIMAX IS OUT TODAY!

- 11 Dec

More Tweets



**B Corfman**  
@nothatstraight

@hampshireclimax welcome back? maybe you guys can stick around for more than a semester or two this time - 11 Dec



**Hampshire Climax**  
@hampshireclimax

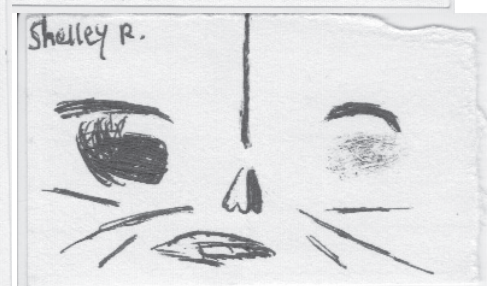
Follow

@nothatstraight yeah! Maybe!

08:07 PM - 11 Dec 14

HSO STANDARD 0011805  
STANDARD FOR STACKING YOUR  
PLATES AT THE DISH RETURN  
IN SAGA:  
shelley R. osen ^vvv

HSO STANDARD 37008D-211L 5  
STANDARD FOR NAMING DIVISION 3s:  
[verb]-ing [noun] [more elaborate  
description]  
MANDATORY  
3 Nouns Separated by commas & an  
ampersand may replace either anteColonial  
phrase or postColonial phrase, not both





T. W. ;  
SUI CIDE !  
A lot!  
IT'S A BOLT THAT  
& MENTAL HEALTH &  
DARK THOUGHTS &  
PDs & ABUSE &  
USE & A LOT OF  
DEATH .  
SORRY ☹

IT IS WRONG  
TO KILL YOUR  
SELF. WE ARE  
MUST FOLLOW  
THE RULES. WE  
NEED TO HELP.  
BE OF SERVICE

Death Death Death Death Death Death Death Death Death  
Death Death Death Death Death Death Death Death Death  
Athe Athe Athe Athe Athe Athe Athe Athe Athe  
The The The The The The The The The  
Idea Idea Idea Idea Idea Idea Idea Idea Idea

I See a Wall of voices  
in a Collage Telling me  
They like me, "wow, these  
people might genuinely care  
about me..." "Too bad  
I'm gonna kill myself"  
A Conversation  
2 Parts  
a poem  
by ~~Sletty R~~  
Part 1 & Part 2

THEY HAVE TO THINK IT  
WORKS SO THEY KEEP  
TRYING I HAVE TO  
HAVE ANSWERS SO I AM  
USEFUL SO NOBODY  
LEAVES (me again)

Wife fake : am honest we would lose  
the love & attention from a failed  
suicide attempt the only reason  
yr afraid <sup>is coz</sup> yr don't want to go on  
medical leave yr don't want to be  
one of "those people" who takes  
more than 4 years well yr friends  
are those people & yr still see them  
as above us that we were abused  
but there's a right way to use us. too!

[illegible]

- SR



How many hours per week do you spend preparing for this course? 2-3

Doing what?

Reading, writing the papers, stressing about meetings with  
Lynn Miller

Describe the instructor's teaching style. You might want to address the following points:

- Approachability, one-on-one interaction, feedback, evaluation?
- Instructor's sensitivity to different students' intellectual abilities, learning styles;
- Does the instructor welcome alternative opinions?
- Does instructor seem genuinely interested in students?
- Is this style easy or difficult to learn from?

Lynn is a mean grumpy old man. He is funny at times and he is extremely well read in his field. However, he is hard to disagree with because he is arrogant and indifferent. Papers come back with no positive comments and Lynn is the opposite of "motivating".

Describe the number and types of reading assignments, exams, papers, projects, presentations, etc. used for evaluation in this course. Are these assignments relevant to the course goals? Are the course goals being fulfilled?

We read most of two 2-300 page books. These are interesting but tedious. To do the final paper, you must read and understand fairly technical primary literature.

What are the best and worst things about the course?

BEST: Lynn is good to laugh at and the material is relatively interesting.

WORST: Lynn is mean and unreasonable. If you are intimidated easily, run away.

How could the course be strengthened?

Lynn could get a better outlook on life. He could attempt to compliment people and be more patient.

Any additional comments?

Lynn is old, he should retire.




# CAPTION CONTEST!

submit your  
“brilliant”  
and  
“witty”  
captions to  
the omen



ANSWER KEY TO NEXT ISSUE'S SUDOKU!  
-Chloe

Quick  
Herbal  
Profile



*Trametes versicolor*  
(Turkey Tail Mushroom)

excellent immunomodulator

- Especially for cancer
- Especially breast cancer

Increases Natural Killer cell  
and CD8+T cell activity

-Justice Erikson

**SUDOKU**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 5 | 6 | 3 | 8 | 7 | 2 | 9 | 4 |
| 8 | 9 | 2 | 5 | 1 | 4 | 3 | 7 | 6 |
| 4 | 7 | 3 | 9 | 2 | 6 | 5 | 1 | 8 |
| 3 | 6 | 9 | 8 | 4 | 2 | 1 | 5 | 9 |
| 5 | 8 | 7 | 1 | 9 | 3 | 4 | 6 | 2 |
| 2 | 4 | 1 | 7 | 6 | 5 | 7 | 8 | 3 |
| 9 | 2 | 8 | 4 | 7 | 1 | 6 | 3 | 5 |
| 7 | 3 | 4 | 6 | 5 | 8 | 9 | 2 | 1 |
| 6 | 1 | 5 | 2 | 3 | 9 | 8 | 4 | 7 |







By Shannon Kennedy

- 2Chainz vs 2Pac: The Legitimacy of Rap
- Incidental Music: Feminist Theory Through Background Music
- Intro to Hippopotamus Glands
- Hopscotch and Popsicles: The Art of Chalk Art
- Why Does Every College Kid Have a Mac?: Questions of the Middle Class
- WHAT ARE THOOOOSE?: How Memes Affect Culture
- Integument-scary: The Integumentary System as Viewed Through 18-Century Literature
- Back to the Future: Then vs Now
- Butts butts butts: How Tina Belcher Changed Feminism
- Through the Lens of the Lens of the Lens: A Look at Photographs of Magnifying Glasses
- Intro to Fuckboys
- Intro to Vine Production
- Intro to Intro Classes
- Shut the Fuck Up: Why Millenials Won't Stop Talking
- Shut the Fuck Up 200: Why Old People Won't Stop Talking About Millenials
- Onions Have Layers! Feminism as Viewed Through A. cepæ
- Why You're Wrong: A Look at First Year Tutorials
- Childhood Indignance: A Look at College Freshman

sometimes i look at a horoscope and i want  
to claw off my skin and scream leave me  
alone

i'm not even much of a capricorn but they  
always find out who i am

(mercury is in retrograde. things have not  
been going well)

-M. Holbrook

Soooo you can only buy 1350 tree frogs with the  
new cheaper updated Halloween Budget??? C'mon  
FundCom that's so not fair. It's just not Hampshire  
Halloween without at least 3000 tree frogs! IMHO  
this is a nonnegotiable expense. Like, what else is  
the money even going to besides frogs??? You're  
being so stingy. It's a good thing I heard a rumor  
the DOS is giving an additional \$20k to the budget.  
2350 tree frogs isn't quite ideal but it's better  
than 1350. Like, 1350 is only one \$20 tree frog  
per student. Last year we had at least 2 frogs per  
student, and some extras since not all students are  
so into the whole frog thing to use 3 whole frogs,  
whereas other students might want to use 3 frog.  
But we could all be sure of getting at least two!

What else are we cutting? The torrential rain  
of boiling blood? The 13 assassins to go around  
killing first-borns? The lice?! The napalm?! It's  
just not Halloween when you can't even afford to  
completely demolish campus with napalm using  
the budget. Right?

Like, this budget is basically only enough to throw  
a reasonably large campus-wide community  
event?? With just one frog per person?! Ugh  
whatever, I guess we don't need cattle disease to  
party anyway. That haunted house sounds cool  
though. Pretty pumped for that.

~Shelley R. (!)









# SECTION GRACE WILLEY <^>>>





# OH! YOU MARIE!

Marie Lloyd is making quite a hit with some ADAM and EVE stuff. It may be vulgar and our dear Mayor and some of our other City Officials may not like it; but the fashion in those days was different than it is now.

Well, Marie, we'll forgive you this time, only don't let it happen again. You may go as far as you like, only please don't get vulgar or naughty, or our City Fathers may give you the Kibosh.

I've got no time to do stunts like this, I'm so busy papering rooms for \$3.50 each.

## W. B. JENNISON & CO.

823 Dunsmuir St.

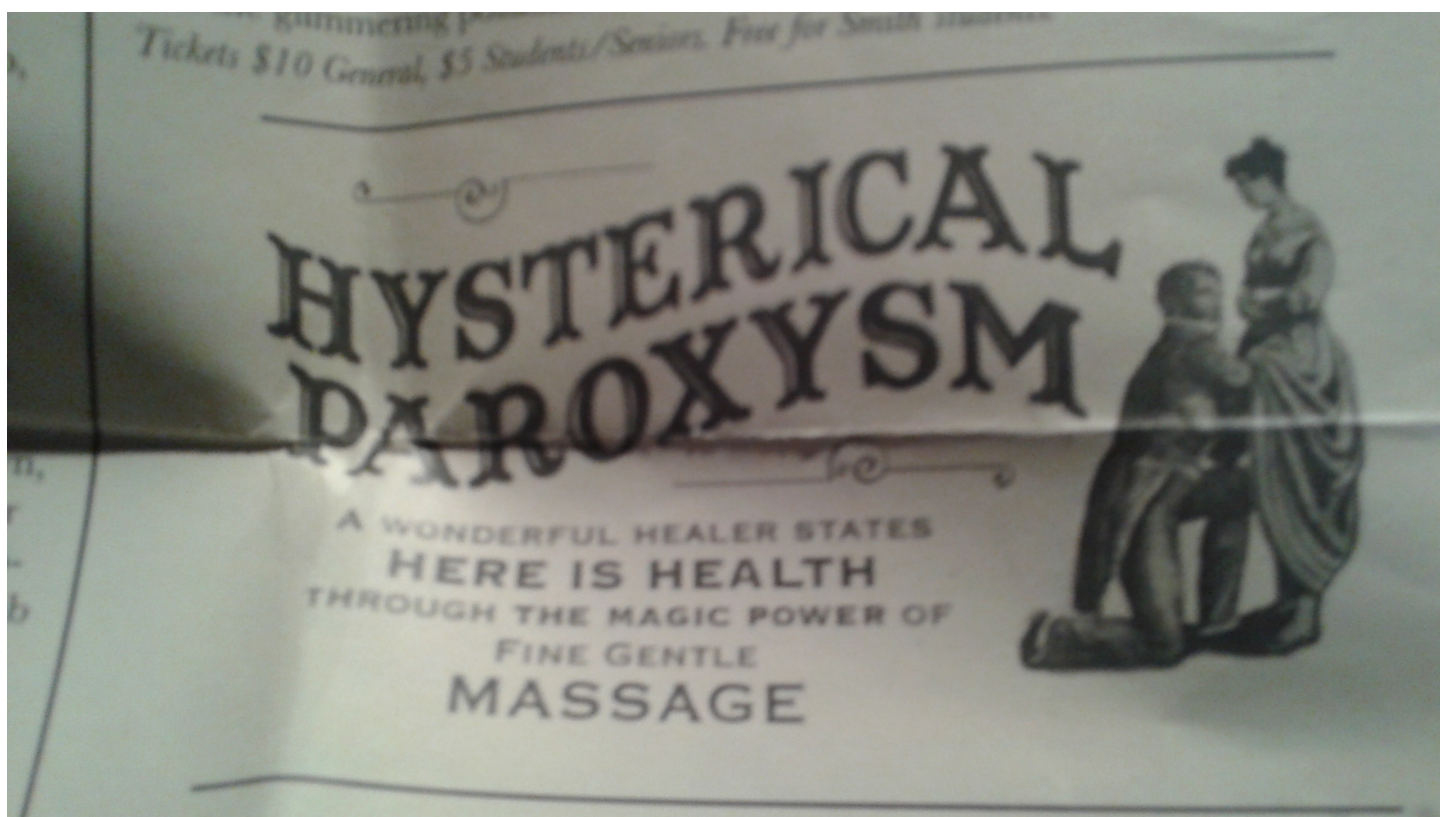
Phone Sey. 3058





Coffee is too powerful a stimulant for children









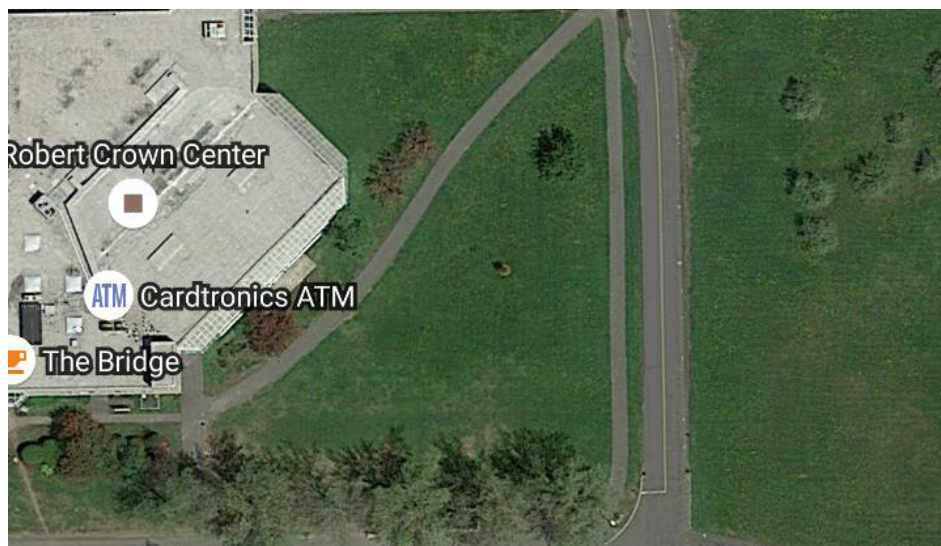
# SECTION FIVE










#spurnkern

Submitted by B Corfman

#returnkern





|                                                                                   |                                                                |         |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------|---------|
|  | <b>holygose</b><br>Would love to make out with you sometime :D | 6:15pm  |
|  | <b>dcadcavanaugh146</b><br>can i fuck your ass?                | 12:21pm |
|  | <b>kittenmittens234</b><br>you bottom? verse?                  | Tuesday |
|  | <b>Late-rose</b><br>lol                                        | Tuesday |
|  | <b>kelum071_taco</b><br>hi                                     | Monday  |
|  | <b>Gentle_Kaustav</b><br>hi                                    | Monday  |
|  | <b>Bdsm89</b><br>Are you by chance a dominant lady             | Monday  |

B Corfman


**[DEATH TO THE CLIMAX] please**

From **Maisie Kaiser** 
Date **2014-04-22 22:02**

remove me please. please

---

omen mailing list  
[omen@lists.hampshire.edu](mailto:omen@lists.hampshire.edu)  
<https://lists.hampshire.edu/mailman/listinfo/omen>

submitted by B Corfman ^v


**omen unsubscribe notification**

From **mailman-bounces@lists.hampshire.edu**

[butts@butts.com](mailto:butts@butts.com) has been removed from omen.





#turnkern

Submitted by  
B Corfman

#turnkern

#turnkern





#bernkern

< Rowan Lupton



Oh, Twilight.  
You're so neat...  
so tidy...

Pearl, you're  
so...  
organized.

Strebiskunk '15

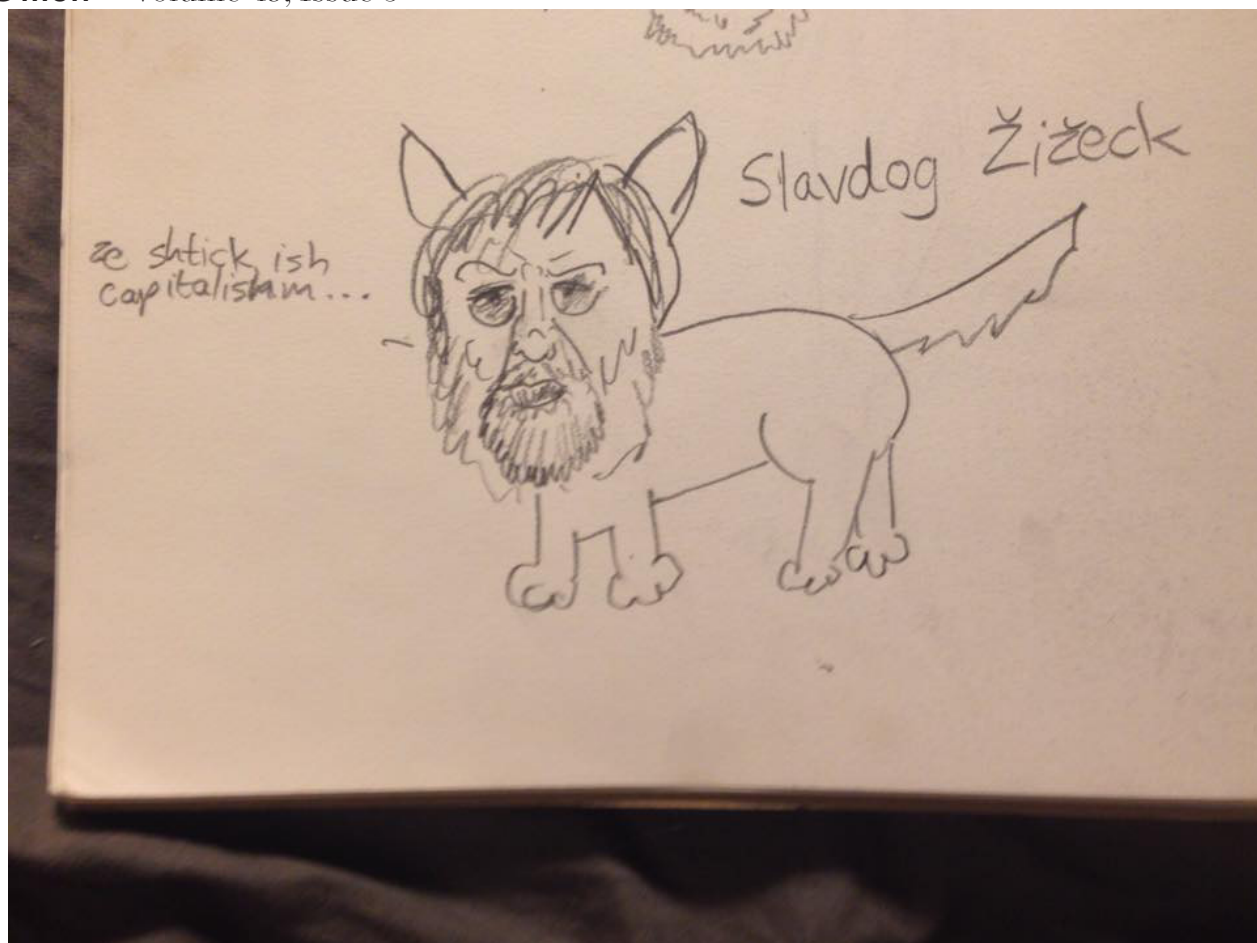
Devin Morse >

Hey Omen,

I just wanna submit this  
image. Hope you enjoy it!

Thanks  
Bryan





v Devin Morse v



Submitted by Shelley Rosen

## Hampshire Halloween Wordsearch

```

                l j k
            j u c f k i l u i
        d i h m o d h q b a j r o
    k l e e u b n d y r e s i m a u c
    f q c i s u m d v k q e y e o m n k r
t i n y i m p r o v e m e n t s a t q y l
    f s s z s q k m m c u r y v o m i t t y b
s w r p i r          s t n r s          a o g m x u
n y u e o e          s o e u j          q w n e i c
d j m l j i o o v o s t e q n e o r e h r e p u s
j a b m t r y k c a a e x v b d c w c k r y o h o
p a r t y v p t y w s b r e a k f a s t w f i d c
q c u j r i q s x l u i y z x u l v w o o p s h b g g
f i o t h g i n d i m n z t v f b r p m k v v w o v e
h o q c l c n u f y r o t a d n a m s k f p o h y a s
p b r a   b l t w x u u i m e a n o f b   l i f x
d h r k   r h f d l e p y h m d l z       w t d d
p h y v l   f l o h o c l a q v d       o i e f w
r w m g x                               j t g f j
y i a s x e                               c b f y u x
    c v v i e j v g u j h h u r v a r z m h n
    a f i l x a c m v p w g n i n o s i o p k
        o g l y h a n g o v e r d s t s c o v
            g i e s z p d e l f y w m d b o c
                c g v l s z p w z u v k z
                    e f e w k p h q t
                        d b u

```

spooky  
 party  
 music  
 superhero  
 condoms  
 candy  
 water  
 coca  
 woops  
 imean  
 hype  
 vomit  
 midnight  
 breakfast  
 hangover  
 alcohol  
 poisoning  
 noise  
 whitefunk  
 bros  
 misery  
 ableism  
 tinyimprovement  
 mandatoryfun  
 privilege  
 racistcostumes

ThatTimeJLashWoreATransmisogynistCostume  
 ButThatWasBeforeCaitSoWeDon'tCareIGuess

From/submitted by:

Jonathan Gardner <jrg11@hampshire.edu>  
 Jonathan Gardner <jrg11@hampshire.edu>  
 butts <butts@butts.edu>  
 JGARDZ <jgardz@hampshire.edu>

Edit identities

To

Add Followup-To

CAUTION: DO NOT STAND  
IN DESIGNATED AREA



DO NOT LEAN  
AGAINST DOOR

59-45926-0000A



CAUTION: DO NOT STAND  
IN DESIGNATED AREA



DO NOT LEAN  
AGAINST DOOR

59-45926-0000A

Anyway the first picture is of the very sassy person in the 39 bus warning sign.

-Devin Morse

## HAMPSHIRE HALLOWEEN CHECKLIST:

# IS YOUR COSTUME RACIST?

Would I be embarrassed  
or ashamed if someone  
from the group I'm  
portraying saw me  
wearing this?

Check yourself and your friends – your costume  
can have unintended negative effects!

- ☐ Is my costume supposed to be funny? Is the humor based on making fun of real people, human traits, or cultures?
- ☐ Does my costume represent a culture that is not my own?
- ☐ Does my costume reduce cultural differences to jokes or stereotypes?
- ☐ Does my costume packaging include the words "traditional", "ethnic", "colonial", "cultural", "authentic", or "tribal"?
- ☐ Does my costume perpetuate stereotypes, misinformation, or historical and cultural inaccuracies?

Based on similar initiatives from Northwestern University ([tinyurl.com/NULst](http://tinyurl.com/NULst)) and Amanda Hess of Washington City Paper ([tinyurl.com/WCP-HW](http://tinyurl.com/WCP-HW)). For more information, contact [cau@hamshire.edu](mailto:cau@hamshire.edu).

**HAVE QUESTIONS OR NEED MORE INFORMATION?**  
**CONTACT HAMPSHIRE'S COMMUNITY ADVOCACY UNION AT [CAU@HAMPSHIRE.EDU](mailto:CAU@HAMPSHIRE.EDU) OR**  
**COMMITTEE ON COMMUNITY ACTIVITIES AT [COCA@HAMPSHIRE.EDU](mailto:COCA@HAMPSHIRE.EDU)**



\*ANSWERS  
PROVIDED  
THROUGH  
Yik-Yak\*



EZRA H. ASKS U THE  
QUESTIONS U HAVE  
BEEN DYING 2 ANSWER

IF YOU COULD TURN ANY  
MOVIE, TV SHOW, HISTORICAL  
EVENT, ETC INTO A PORNO,  
WHAT WOULD IT BE +  
WHAT WOULD YOU CALL IT?

a: Jur Ass is Where I Park  
(Jurassic Park)

a: WATERLUBE  
(Waterloo)

a: A Wet Dream on Elm Street  
(A Nightmare on Elm Street)

a: Treat of Westphallus 6:  
THE SOVEREIGN GAPENING  
(Treaty of Westphalia)

a: bowser x smoky the bear

a: bowser and ur mom

a: ur mom and ur other mom

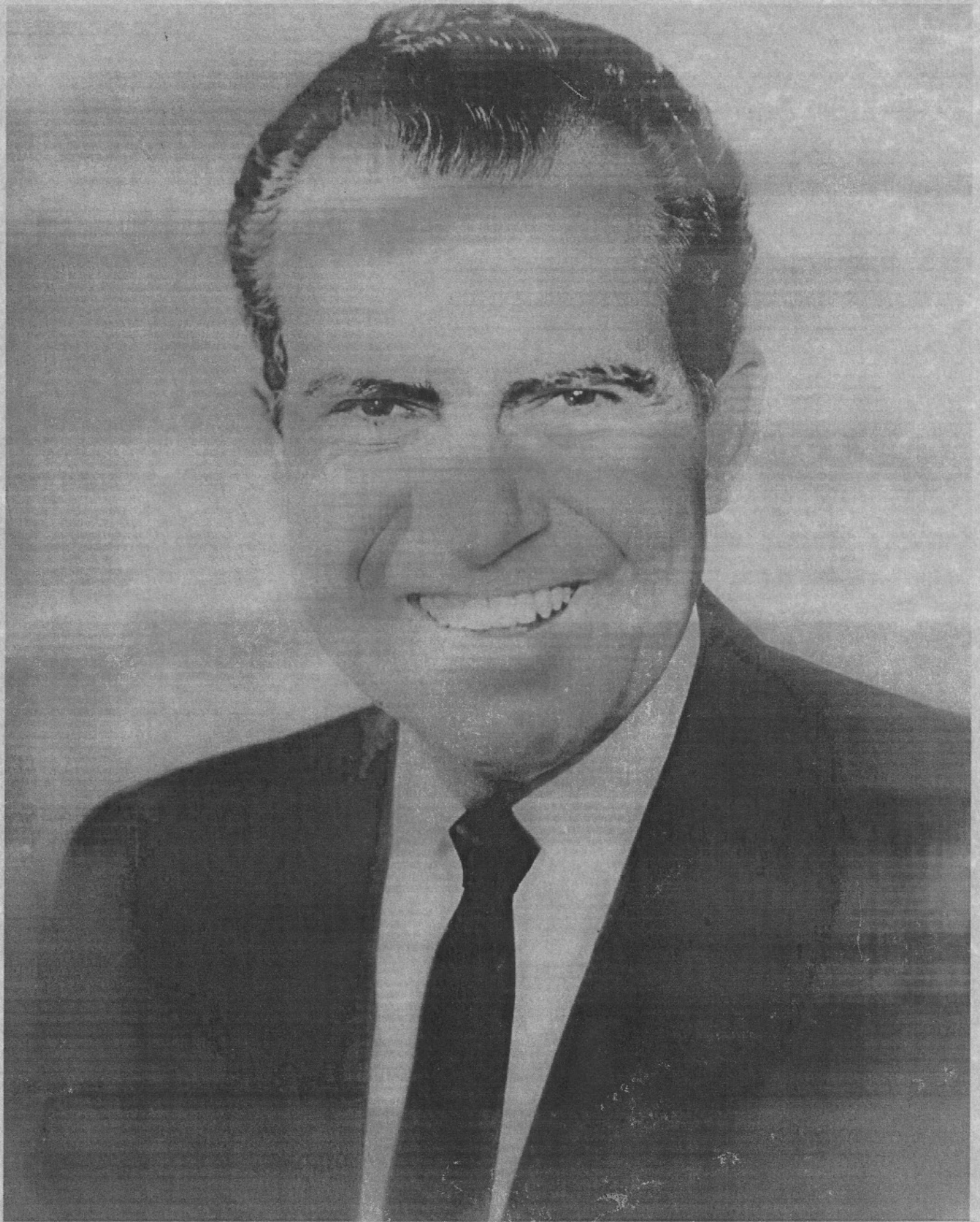
a: Myself and my clone

a: Thomas Jefferson and  
Ben Franklin spitroasting  
Justin Bieber

a: Thomas Jefferson and  
Ben Franklin spitroasting  
Justin Timberlake

a: Thomas Jefferson and  
Ben Franklin s\*\*\*\*\*g  
Anderson Cooper

IF YOU COULD PUT ANY  
2 PEOPLE (DEAD, ALIVE,  
REAL, FICTIONAL) TOGETHER  
IN A PORNO, WHO WOULD  
YOU CHOOSE?



F. STEWART-TAYLOR: EDITRIX  
S2012-F2013